The Reflective Teaching Portfolio

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A National Science Foundation (Tech-Fit) and CET Faculty Development Workshop

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The Center for Excellence in Teaching
Fashion Institute of Technology

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● LET'S WARM-UP

THE WARM-UP EXERCISE

- >THE WARM-UP EXERCISE
- **▶WHAT IS A TEACHING PORTFOLIO?**
- >A TEACHING PORTFOLIO OUTLINE
- ►WHAT MAKES IT REFLECTIVE?
- ► MOVING FORWARD

I TEACH BECAUSE.....
... | LOVE TO LEARN !

● LET'S REVIEW THE WARM-UP

THE WARM-UP EXERCISE

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- >Moving forward

- WHAT JUST HAPPENED?
- How did it Affect the Group?
- How did it Affect the individual?
- DID IT PUT YOU OUTSIDE OF YOUR COMFORT ZONE?
- WHY IS THAT HELPFUL?

WHAT IS A TEACHING PORTFOLIO?

- ▶THE WARM-UP EXERCISE
- >WHAT IS A TEACHING PORTFOLIO?
- >A TEACHING PORTFOLIO OUTLINE
- ►WHAT MAKES IT REFLECTIVE?
- ➤ MOVING FORWARD

- √ Teaching Method
- √ Teaching Philosophy
- √ Teaching Effectiveness
- √ Evidence of Student Learning

• HOW DOES THE WARM-UP FIT INTO THE TEACHING PORTFOLIO

- DESCRIBE THE METHOD
 - GROUP ACTIVITY
 - PHYSICAL ACTIVITY
- DESCRIBE THE PHILOSOPHY
 - TEACH THE ENTIRE CLASS!
 - ENGAGE THE ENTIRE GROUP
 - BOND A CLASS TOGETHER AND THEY LEARN TOGETHER
- TEACHING EFFECTIVENESS
 - WHY DID IT WORK?
 - IT FOCUSED EVERYONE
 - IT WAS A POSITIVE & FUN EXPERIENCE
 - IT WAS PERSONAL & MEMORABLE
- WHAT DID YOU & YOUR STUDENTS LEARN?
 - WE KNOW EACH OTHERS NAMES
 - WE EACH SHARED SOMETHING PERSONAL AND MEMORABLE

WHAT IS A TEACHING PORTFOLIO?

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- PETER SELDIN
 - DISTINGUISHED PROFESSOR OF MANAGEMENT IN THE LUBIN SCHOOL OF BUSINESS AT PACE UNIVERSITY, PLEASANTVILLE NY

- A TEACHING PORTFOLIO IS A
 COLLECTION OF MATERIALS THAT
 DOCUMENTS TEACHING PERFORMANCE
 - PETER SELDIN, 2004

- AUTHOR "THE TEACHING PORTFOLIO"
 - A PRACTICAL GUIDE TO IMPROVED
 PERFORMANCE AND PROMOTION /
 TENURE DECISIONS

WHAT IS A TEACHING PORTFOLIO?

• How to use a Teaching Portfolio

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- AS A MEANS FOR PROMOTION
- AS A VEHICLE FOR SELF EXPRESSION
- AS A SELF ASSESSMENT TOOL

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- √ Teaching Responsibilities
- √ Teaching Philosophy
- √ Teaching Methodologies
- √ Course Materials & Student Learning
- √ Teaching Effectiveness
- √ Teaching Improvement Activities
- √ Future Teaching Goals

- DEPARTMENT OVERVIEW
- STUDENT BODY AND CAREER
 GOALS
- WHAT COURSES DO YOU
 TEACH?
- WHY ARE YOU BEST SUITED TO TEACH YOUR COURSES?

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- I HAVE NEVER TAUGHT A CLASS WITHOUT

 LEARNING SOMETHING NEW-
 - I HAVE NEVER MET A STUDENT THAT DID NOT
 HAVE SOMETHING TO TEACH ME-
- I TEACH BECAUSE I LOVE TO LEARN. I BELIEVE
 TO BE A TEACHER YOU NEED TO BE A LIFELONG
 LEARNER. IF I COULD ACCOMPLISH ONLY A FEW OF MY
 GOALS AS A TEACHER IT WOULD BE TO HAVE MY
 STUDENTS SHARE MY CURIOSITY ABOUT THE WORLD
 AND TO INSTILL THEM WITH MY LOVE OF LEARNING.
- ALWAYS ANSWER QUESTIONS.... BUILD

 RAPPORT..... TELL STORIES TO MAKE IT RELEVANT....

 ALWAYS BE FLEXIBLE ENOUGH TO PUT DOWN THE

 NOTES, ALWAYS TEACH IN THE PRESENT MOMENT... AND

 DON'T BE AFRAID TO MAKE MISTAKES!
- To be an effective teacher I believe:

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- LEAD WITH AN ACTIVITY
- TEACH STUDENTS TO THINK
 AND NOT TO MEMORIZE
- TEACH THE ENTIRE CLASS
 WHEN ANSWERING QUESTIONS
 - REPEAT BEFORE ANSWERING

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- SYLLABI
- LECTURES
- MANDOUTS
- ASSIGNMENTS
- QUIZZES
- GRADED WORK IN STAGES OF REVISION AS EVIDENCE OF STUDENT LEARNING
- GRADING RUBRICS

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- PEER ASSESSMENT
 - FACULTY OBSERVATIONS
 - Unsolicited
 correspondence
- STUDENT ASSESSMENT
 - STUDENT EVALUATIONS
 - STUDENTCORRESPONDENCE

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- **✓ Teaching Improvement Activities**
- ✓ Future Teaching Goals

- WHAT DO YOU DO TO BECOME A BETTER TEACHER?
- MY TEACHING IMPROVEMENT ACTIVITIES FALL INTO TWO CATEGORIES;
 - ACTIVE TEACHING METHODS THAT I EMPLOY ANY GIVEN SEMESTER AS PART OF ANY COURSE I AM TEACHING
 - ACTIVITIES THAT I ENGAGE IN

 OUTSIDE OF THE CLASSROOM NOT

 DIRECTLY RELATED TO ANY GIVEN

 COURSE THAT CONTRIBUTE TO MY

 ONGOING EFFORT TO IMPROVE AS

 A TEACHER

A WORKING DUTLINE

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- **√** Future Teaching Goals

MY FUTURE TEACHING GOALS ARE FOCUSED ON THE INCREASED SUCCESS OF MY STUDENTS.

I SEE THREE MAIN MEANS OF ENGAGING IN
THIS ONGOING PROCESS; FIRST IS TO NOT
BE SATISFIED WITH CURRENT SUCCESS BUT
TO QUESTION MY METHODS AND INTEGRATE
AND TEST NEW TECHNIQUES, SECOND IS TO
UTILIZE COLLABORATION AND THE THIRD IS
TO CONTINUE MY PEDAGOGICAL STUDIES BY
IDENTIFYING AND THEN INVESTIGATING SOME
OF THE CRITICAL ISSUES THAT ARISE IN MY
TEACHING.

USE IT AS AN ACTIVE TOOL

A REFLECTIVE PORTFOLIO

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- A REFLECTIVE TEACHING PORTFOLIO

 IS NOT JUST A RECORD OF WHO I AM

 AS A TEACHER.
- IT IS AN ACTIVE, LIVE DOCUMENT THAT I CONSTANTLY REFERENCE TO MAKE MYSELF A BETTER TEACHER.
- As I EVOLVE AS A TEACHER SO DOES

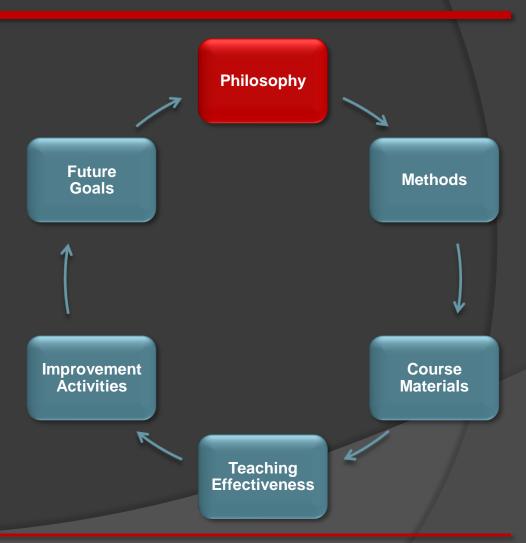
 MY TEACHING PORTFOLIO.

THE NEXT STEP

HOW TO GET STARTED

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- ✓ Begin to write
- √ Find a collaborator
- √ Take a writing workshop



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